

# Quarantined Light

Lewis Andrews | Stephanie McWilliams  
Jeremy Gluck | Sanges  
Sophie Burlison | Teri Anderson  
Melanie King | Jack Rientoul  
Thom Longdin | Marcus Dryland  
Bonnie Brown | Daniel Loveday  
Louise Beer | Barbara Jones  
Bethany Marett | Matilda Bailey  
Sonia Ben Achoura | Aurelie Crisetig  
Natsumi Jones | Nick Bieber  
Helen Jones

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## Introduction

At the time of writing this introduction, about a third of the world's population is under lockdown and countless more are isolating themselves from others. In a little over 5 months, COVID-19 has fundamentally changed the way in which most of us live our daily lives. As well as isolating ourselves from each other, it may also seem as though we are isolated from anything natural. In particular, those of us who live within the centre of cities across the globe.

However, this is not entirely accurate. Roughly 93 million miles away, our dear sun continues its life unaffected by the current situation playing out across our planet. Life giving light continues to erupt from the sun's surface every second in all directions. In a little over 8 minutes, some of this light arrives to earth.

Streaming down through our atmosphere, it bathes the surface of our planet in these photons providing the life-giving light and heat to support life as it has done for billions of years. Now more than ever though, there is something special about this simple act of nature. This new light has the ability to lift our spirits and remove all our current anxieties. By simply going up to your windows (or out into a garden if you have one) we are once again connected to nature through the simple act of accepting this light onto our skin or letting it stream through our windows into our homes.

Equally, the reflected light of the moon and light of distance stars continues to travel to earth unaffected. As well as being connected to our dear sun, on a clear night we are connected to the vast cosmos. For a moment, we can leave the surface of our planet and explore the universe through these twinkling lanterns above our heads.

Let this zine take you away from your immediate anxieties for a while.

Produced & Curated by Lewis Andrews.

Lewis Andrews



Quarantined Light #1  
Photography  
2020  
(Left)



Quarantined Light #6  
Photography  
2020  
(Right)



Quarantined Light #10 Hope  
Photography  
2020  
(Left)

*'My friend less than a mile away can feel the same light and heat from the same sun.'*

The quarantined light series of photographs document moments where even when it seems that we're all separated and isolated, we're still connected to the delicate cycles of nature and the cosmos.

Every day, photons of light strike the earth. After traveling roughly 92,955,934 miles in just over 8 minutes from the surface of the sun, this new light streams down onto my front garden and through my windows and touches down on our walls, floors, plants or ourselves. Providing life-giving light and heat to nourish our souls and thoughts during a time of great uncertainty. We're all connected to each other through these beams of light.

Through our dear sun, unaffected by the current situation playing out on our planet, we are still deeply connected to each other and nature. Re-establishing a deep connection which everyone in these times can feel at different points across the globe.

Website: [www.lewisandrewsartwork.com](http://www.lewisandrewsartwork.com)

Instagram: [@lewis\\_andrews\\_art](https://www.instagram.com/@lewis_andrews_art)

Stephanie McWilliams



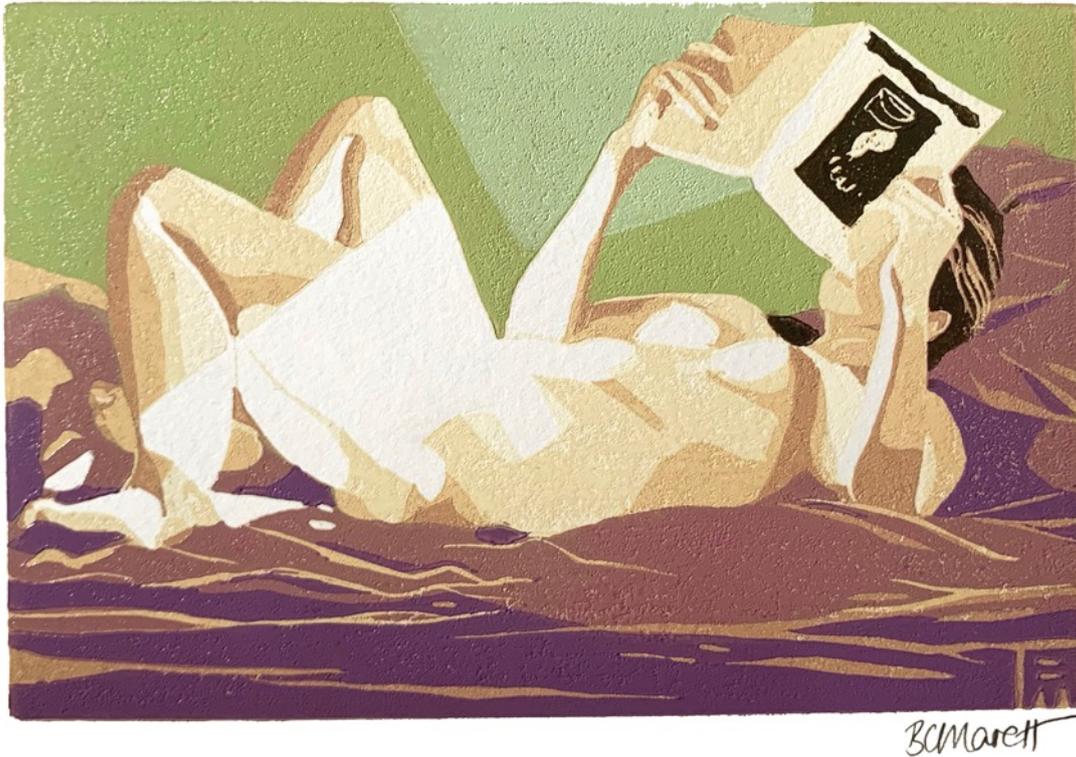
Distance  
Digital Photography  
2020

I work in the medium of digital photography and produce a variety of lens-based works. My most recent body of work looks at sexuality without gender. For this exhibition, however, I edited a shot I took during the COVID 19 quarantine.

This photograph was taken during a group outing in a time where strict social distancing rules are being implied by the government due to the COVID 19 virus. The hard contrast between the silhouetted man and the distant clouds lit from the midday sun highlights the connection between ourselves and nature, responding to the exhibition brief. Staying 2 meters distance from everyone around me has given my work new perspective, with my photographs focussing on the space surrounding a subject rather than the details of the portrait itself.

Instagram: @i.am.outside

Bethany Marett



Interior Light  
7 layer reduction woodcut print  
2020

As an experimental and interdisciplinary artist, I operate in a variety of mediums, primarily printmaking, photography and sculpture. My practice concerns the corporeal - the body - and all the contrasting and conflicting aspects inherent. In my print work, often derived from sketches made from life, I enjoy abstracting the body and toying with the idea of the gaze.

This print was inspired by the movement of light in my bedroom during the Covid-19 crisis. I have recently become acutely aware of the shapes created and time passing being measured through the fall of and journey of light through my windows. I would have normally been much too busy to notice details such as this, especially on a daily basis. Being confined within my small London bedroom which has also become my studio during this time, making a small and intimate work becomes very appropriate. I wanted to record the importance of the changing light within a print so that I may appreciate calm, peaceful and observant moments like this on our return to 'normality'. The print is a limited edition of 15, made through the reduction woodcut process in 7 layers.

Website: [www.bethanymarett.com](http://www.bethanymarett.com)

*QUARANTINED LIGHT. MAY 2020.*

## Matilda Bailey



‘Haze: Lost in the fog’  
series.

(Above)  
Hidden Sun  
120 Medium format Portra film  
2019

(Left)  
Haze  
120 Medium format Portra film  
2019



Waiting  
120 Medium format Portra film  
2019

Specialising in film photography, Matilda captures the essence of nature and its ethereal beauty. Utilising cameras as a form of expression, she documents time and place with intent of creating nostalgia. Matilda works with nature and organic subject matter as her main themes – usually with hidden ideas of belonging and feeling closer to nature than people. Film is a passion because it creates personality and soul through a physical negative; Matilda lives for the opposite of pristine perfection that is created by a digital camera and rendered on the spot. Experimenting with Lo-Fi photography has brought her to using expired film within her work. There are a lot of interesting aspects that come from this process; such as unexpected colour shifts and heightened grain.

Due to this pandemic many of us are trapped in doors, unable to friends and family - It's a constant loop of feeling confined and claustrophobic. I live with my partner, approximately 15.3 miles away from my home in Clifton. In reality this isn't far at all – though it certainly feels like it during quarantine. Home is the only place in which I truly feel grounded and losing the choice to visit as often as I usually would has been challenging.

This series was photographed whilst walking around the rural countryside that surrounds my family home at about 6.30am at the break of dawn. The fog was thick, like a blanket. It was like being stuck in a dazed dream state – something that felt never-ending: like the smog that currently weighs us down, confusing and distorting time. We sat and waited for the fog to clear before we continued our journey. The sun eventually penetrated through the fog as we gazed over the horizon, paving a path of golden light and revealing the route that was clouded by the haze. This series aims to portray the light at the end of the tunnel - the one that may seem hidden. In this moment of global catastrophe, we are all waiting for the fog to clear. Sometimes we lose ourselves: but as long as you can learn to ground yourself where you are, it's just a waiting game.

Instagram: @visions.of\_wanderlust

## Marcus Dryland



Still life with oil paints  
Oil Paint on Linen  
2020

I am by practice an abstract landscape painter and work in situ to make the preparatory studies for my mixed media artworks. I do not have a garden, so the lockdown has forced me to look around my immediate surroundings for inspiration. This painting is of a simple subject - the light falling through my dining room window onto my box of paints - but reminded me how important it is to enjoy the small moments of beauty that we find in our new way of living.

I live in a terraced house with no garden. The light falling through my dining room window onto my box of paints is a simple subject for a painting, but the moment reminded me how important it is to enjoy the small instances of beauty that we find in our new way of living.

Instagram: @marcusdrylandart

Teri Anderson



Darkness  
Cotton Thread on Aida Fabric  
2020

Teri Anderson creates work that looks into the idea of craft in art, textiles, installation and sculpture to create a linear or surreal environment which the audience have to inhabit. The work links to her heritage and how textiles were key in their family history including sample machinists and pattern cutters. Building on this Teri proposes an art practise which incorporates some craft-based techniques into the art-based discipline of installation.

The piece is a quote that looks at light in a different perspective.

Website: [www.teriandersonsite.wordpress.com](http://www.teriandersonsite.wordpress.com)

Instagram: @tinyteri13

## Melanie King



Ancient Light, In Isolation, Margate  
Silver Gelatin Fibre-Based Photograph  
2020

Melanie King is a visual artist and practice-based researcher at the Royal College of Art. She is interested in the relationship between starlight, photography and materiality. Her PhD research project “Ancient Light: Rematerializing the Astronomical Image” considers how light travels thousands, if not millions of years, before reaching photosensitive film or a digital sensor. Her main body of photographs “Ancient Light” comprises of a series of analogue photographic negatives and prints of star-scapes, as well as a series of images created using telescopes and observatories around the world. Alongside this body of work, Melanie has produced 16mm films of the Moon and photographic etchings created using meteorite-imbued ink, milled at the Royal School of Mines. Melanie has produced daguerreotypes and world-record sized cyanotypes exploring the relationship with the Sun and photosensitive material. The purpose of her research is to demonstrate the intimate connection between celestial objects (sun, moon, stars), photographic material and the natural world.

Recent work has been inspired by Melanie’s move to Margate, UK, where she is in close proximity to dark skies, dramatic sunsets and a tumultuous sea. “Ancient Light” comprises of a series of analogue photographic negatives and prints of star-scapes, as well as a series of images created using telescopes and observatories around the world. These images were created within Kings’ back yard during isolation.

*QUARANTINED LIGHT. MAY 2020.*

Website: [www.melaniek.co.uk](http://www.melaniek.co.uk)

Instagram: @melaniekatking



Ancient Light, In Isolation, Margate  
Silver Gelatin Fibre-Based Photograph  
2020

*QUARANTINED LIGHT. MAY 2020.*

## Sophie Burlison



Empty Studio  
Canon 700D Photograph  
2020

I am a fashion and beauty photographer focussing on the natural beauty of women and nature throughout my work. My work is quite experimental, shooting through different objects to create dreamlike effects and constructed shadows, to create more depth within my images.

To adapt my fashion-based practice, I created dreamlike images using shadow as my subject, in place of the props and models I would typically use within my shoot. The work is an extension of a studio-based project 'The natural within the constructed,' where I explore nature and fashion within a studio environment.

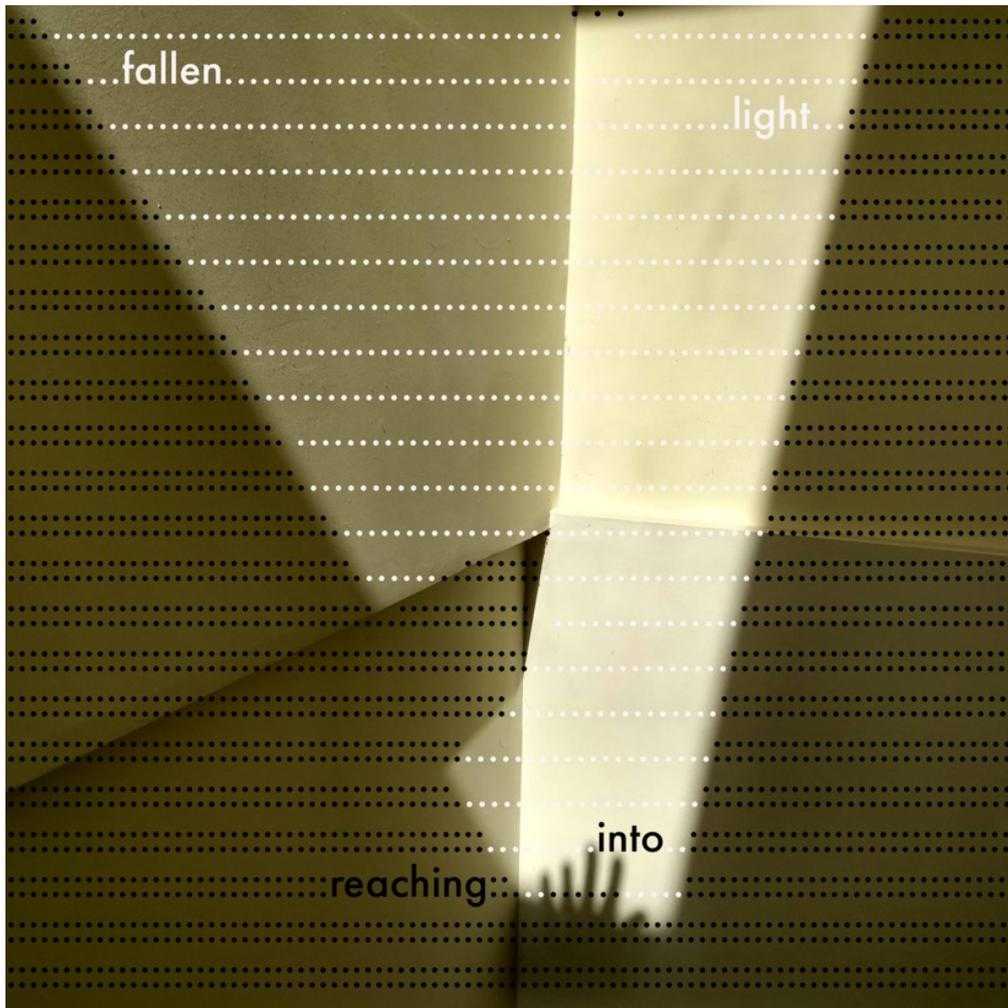
Instagram: [@sophieburlisonphoto](https://www.instagram.com/sophieburlisonphoto)

*QUARANTINED LIGHT. MAY 2020.*



Empty Studio  
Canon 700D Photograph  
2020

Nick Bieber



Fallen Light  
Digital Image  
2020

I make small books and poetry objects to document what I encounter and experience while walking. My focus is on the overlooked and ephemeral beauty when elements of our mundane world combine and overlap by chance. My practice uses photography and poetry to record the shapes made by shadows and reflections I find and the prints and marks we leave on our surroundings. I am keen to explore the interaction between image, text and reader, to encourage a sense of contemplation and playfulness.

During the lockdown the sun has been shining most days. Every morning when I leave my room I see sunlight spilled over the walls of my staircase in the shape of the skylight. It feels like a piece of the outside has reached into my quarantined space, so I stretch up to touch it, to connect to it.

Instagram: @foldedandsewn

*QUARANTINED LIGHT. MAY 2020.*

Jack Rientoul



Allotted Exercise Series  
Digital Scans  
2020

I am an artist and DIY publisher working in Manchester, UK. My work involves re-presenting source material to highlight the process of change that digital manipulation has. These processes can take the form of scanning, re-printing or even something as simple as Instagram filters. I want to peel back the layers of these digital images and highlight the warped potential of the material.

Instagram: @jackrental

*QUARANTINED LIGHT. MAY 2020.*

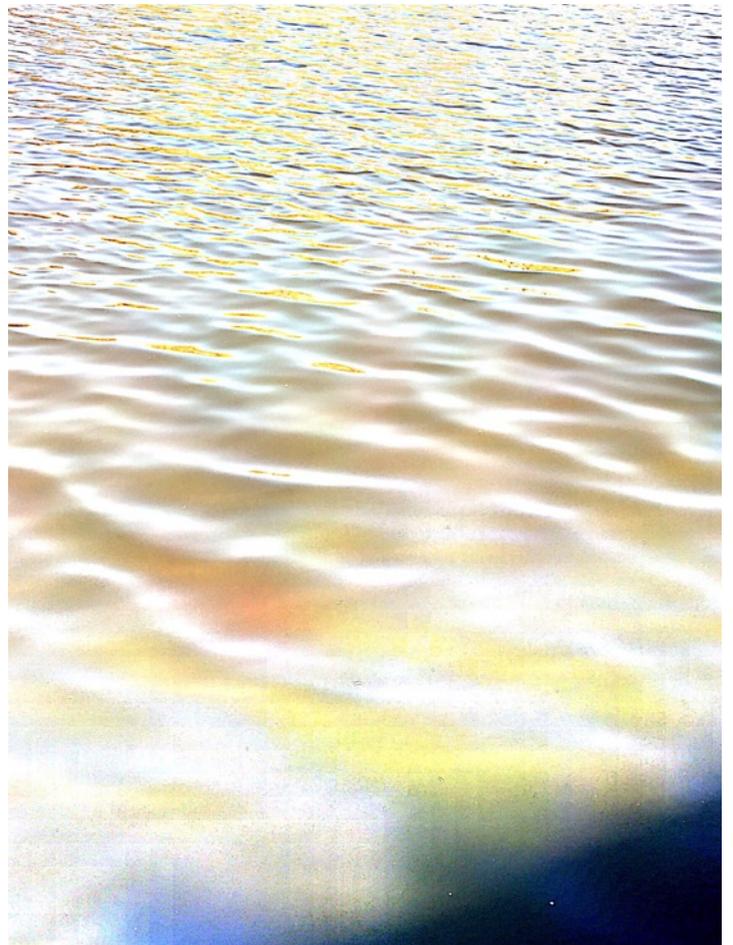
This series of photographs have been made while the UK is in lockdown, I made them on my allotted one walk per day. Comfort can usually be found in the home, in bed or on the sofa but due to current circumstances there is great comfort to be found in a harsh breeze or a drop of rain, something we would usually try and shelter from. These photographs are my attempt to express the feeling that open spaces, fresh air and the current comfort that the outdoors brings to me and they are a self-affirmation to not take them for granted.



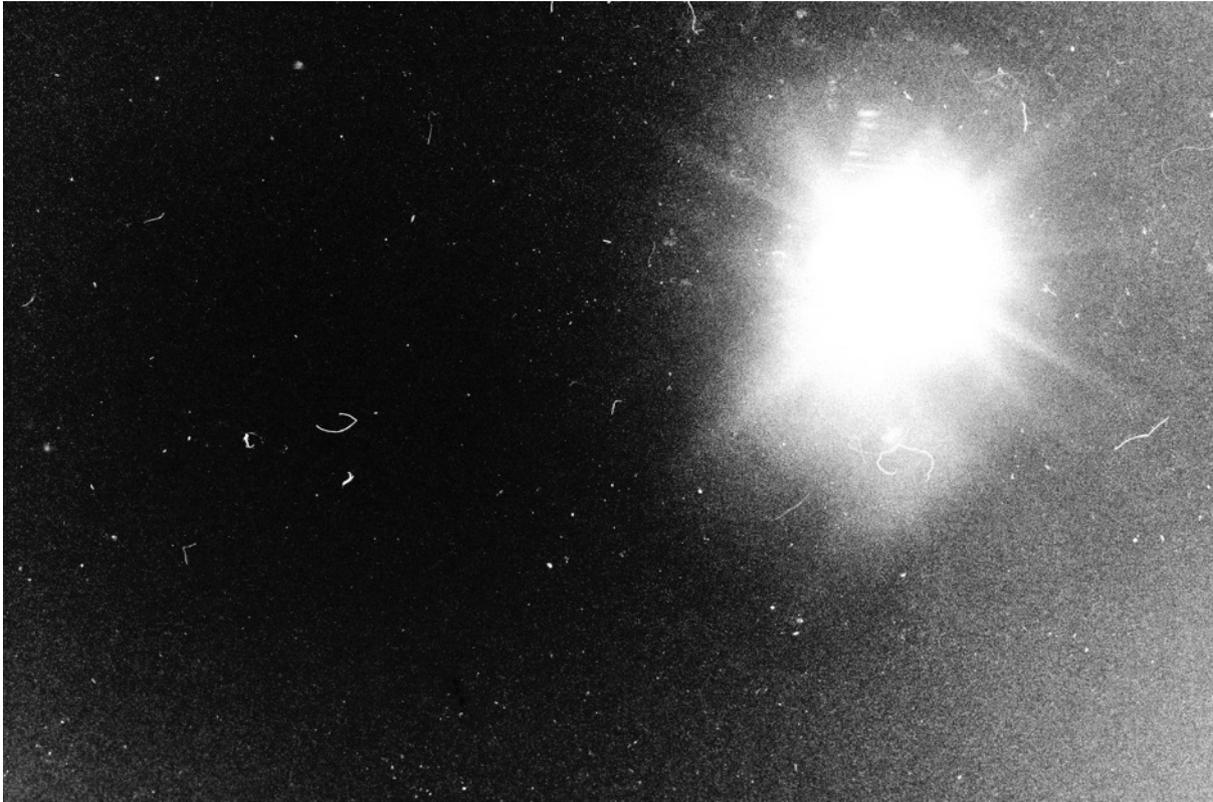
Allotted Exercise Series  
Digital Scans  
2020  
Jack Rientoul



Allotted Exercise Series  
Digital Scans  
2020  
Jack Rientoul



## Thom Longdin



Untitled  
35mm Photography  
2020

Residing in the neutral space of the onlooker, Thomas Longdin amasses an enormous portfolio of gritty, high contrast and unflattering analogue monochromatic images of the everyday. Although predominantly aesthetically based, Longdin's work takes on themes after images have been collated seemingly at random. Books, retaining to themes such as wandering, travel and more recently death, are created from culling the portfolio ruthlessly, screen printing and binding. This is how Longdin sees the images final form.

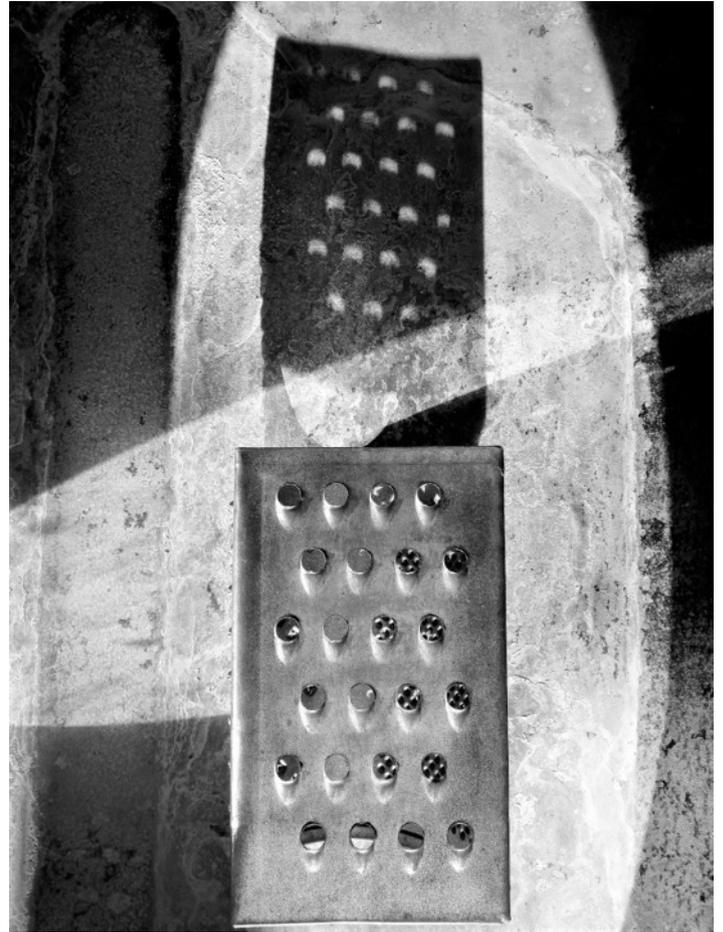
Light is the be all and end all of photography. without sources like the sun there can be no images. Recently I have been working with light in an abstract way to create surreal images devoid of natural limitations. Images like these feel like an escape from the solace of lockdown. This recent work is a way of embracing the ways in which light interacts with all things, bringing them into focus and bringing them to life.

Instagram: [@thoml\\_photography](https://www.instagram.com/thoml_photography)



Untitled  
35mm Photography  
2020  
Thom Longdin

## Sanges



### Lockdown Photography 2020

Sanges's work makes the spectators enter an emotional journey and lose themselves in the narrative, visual richness, and the power of storytelling. His exhibitions bring together the work of an artist who is passionate about life in its entirety and continues to evoke, transcend, and excite the world! Although fascinated by digital arts, Sanges strongly believes in the immortality of film, the real essence of photography. He works with a 6x7 camera.

'Lock down' is a photographic based project that tells the story of our world during these times of isolation. This series was directly inspired by the world on pause, moving to the pace of isolation and fear. Through black and white images, the viewer is taken on a primitive and powerful journey in between domestic objects, daily rituals and symbols. Traveling through surreal scenes, we are invited to enter and create our own version of the lock-down, letting anxieties and despair flow through the images.

*QUARANTINED LIGHT. MAY 2020.*

It was important for me to freeze on paper this universal experience as a part of our path of life and history. The emotions are mixed, and the moody atmosphere is amplified by the shades of grey and shadows. I have always been fascinated by human emotions and the impact on one's behaviours. While creating these photographs, I came closer to understanding the human essence, and its complexity. All images are shot in analogue and printed in the darkroom, following the original crafts and processes of photography.

Instagram: @sanges\_studio

Website: [www.sangesstudio.com](http://www.sangesstudio.com)



Lockdown  
Photography  
2020

## Jeremy Gluck



### Into Photography 2020

Jeremy Gluck (Swansea, United Kingdom) is an artist who mainly works with photography. His works establish a link between the landscape's reality and that imagined by its conceiver. These works focus on concrete questions that determine our existence.

By emphasising aesthetics, Jeremy Gluck wants to amplify the astonishment of the spectator by capturing settings that generate tranquil poetic images that leave traces and balances on the edge of recognition and alienation. His fascination for the dynamics of light and shadow conjure a poetic and often metaphorical language, seducing the viewer into a world of ongoing equilibrium and the interval that articulates the stream of daily events. Moments are depicted that only exist to punctuate the human drama in order to clarify our existence and to find poetic meaning in everyday life.

Website: [www.axisweb.org/p/jeremygluck/](http://www.axisweb.org/p/jeremygluck/)

*QUARANTINED LIGHT. MAY 2020.*



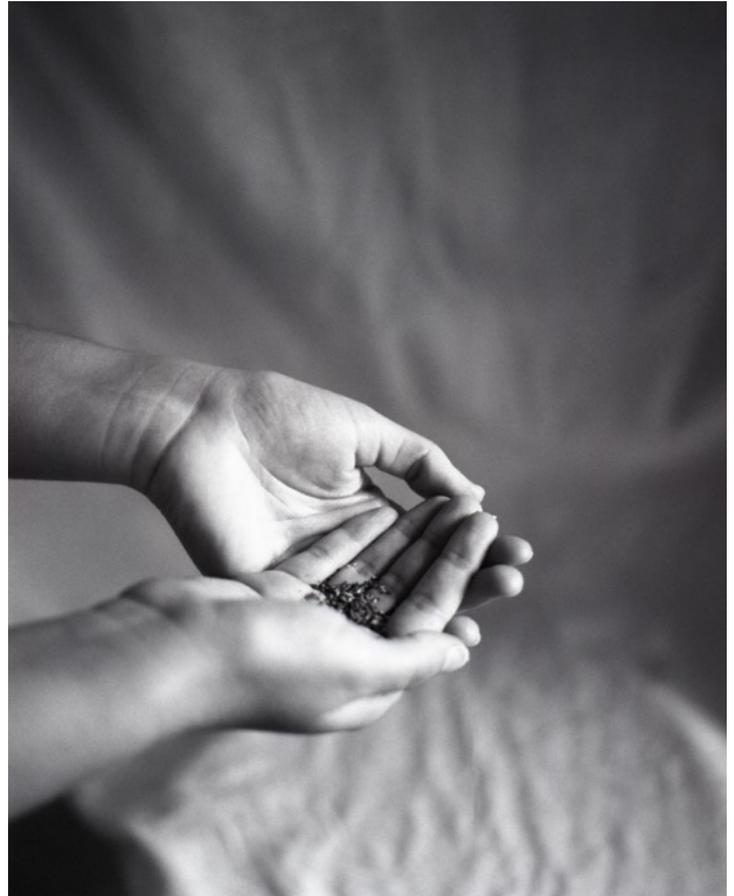
(Left)  
Lady of The Lake  
Photography  
2020

(Below)  
Lockdown  
Photography  
2020

Jeremy Gluck



## Daniel Loveday



### Irrationality Photography 2020

Daniel Loveday (b.1993) is a British documentary photographer born and raised in the Medway Towns. His main body of work looks at the landscape local to him and the lives that fill it, Medway is small cluster of towns and villages in Kent that is separated by the River Medway, the area lays an hour away from London and in recent years has gone under a vast change as a knock-on effect from London's gentrification. Daniel has published and exhibited widely around Britain, his new book based on the towns Blue Mud and Chalk will be published later this year with Tyrocollective. He is also a graduate of photography at Canterbury Christ Church University.

Outside of his personal practice, Daniel also works for the British Library as a Senior Imaging Technician currently digitising an archive focused on the Gulf Region which dates from earlier than the 1500's. The work he does with the British Library informs his approach with his personal practice finding inspiration within his day to day job.

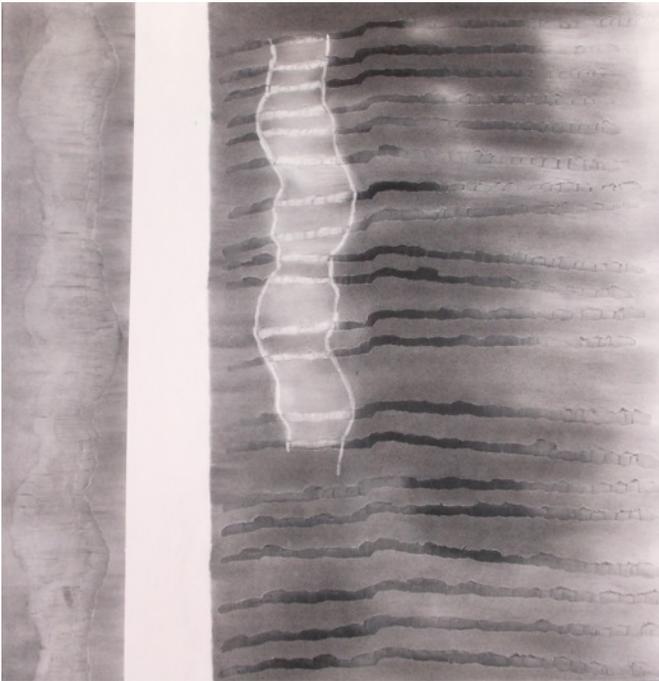
Website: [www.danielloveday.com](http://www.danielloveday.com)

*QUARANTINED LIGHT. MAY 2020.*

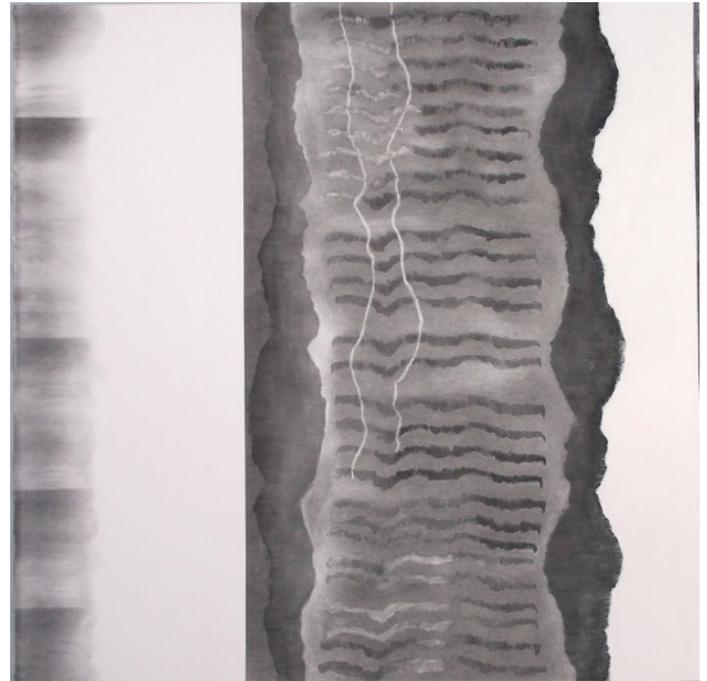
These images were made in a response to the current situation but also to a number of photos that had been previously made before the crisis that I hadn't got around to processing; these images make up the first part of the series. The series is currently in process of being made as the crisis transpires and are made either during my weekly walk or in a pop-up studio made in the living room.



## Bonnie Brown



Pale Shadow of a Positive  
Charcoal on Paper  
2019



Liminal Shade  
Charcoal on Paper  
2019

Living and working on the coast, interested in the fragility of light and water, their effects and qualities of transience and transformation. Observations of the shoreline, the liminal boundary between land, sea and air, the static and the moving. Contrasts, dualities, tonal values and the emotional connection found in this landscape. All my ideas start on paper and in sketchbooks working from those experiences and observations before moving onto larger sheets of paper and canvas. Working with ink, graphite, charcoal and liquid charcoal on 640-gram paper or canvas. Her work can be found in various private & public collections in UK, EU & USA.

During this period of quarantined isolation which is happening in our Springtime the awareness of light and its power to uplift, change mood and penetrate even the darkest moments and enlighten our ideas and creativity is powerful. It amplifies the realisation of how connections and process are at the heart of my practice. Connections between aspects of the natural elements, such as, light and water which often trigger ideas. Observations made whilst out on the edge of the sea in Purbeck, how the light effects its surface and solid forms that intrigues. The sense of the fleeting, the changing atmosphere caused by that interaction, its fragility, transience and hope for something new or transformed.

*QUARANTINED LIGHT. MAY 2020.*

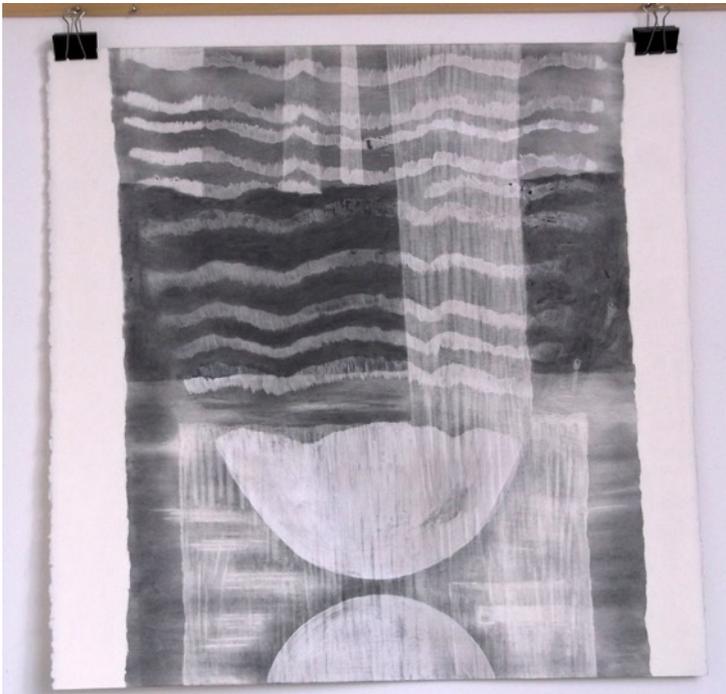
Boundaries, edges, negative shapes that often repeat and build up an organic rhythm of their own, from transparent to solid, still to chaotic, claustrophobic to open spaces.

These observations are then explored in the sketchbooks from memory, to remove that literal, direct translation into one that is more personal, unpredictable, and selective. They are memories that are often on the edge of recognition, not quite pinned down.

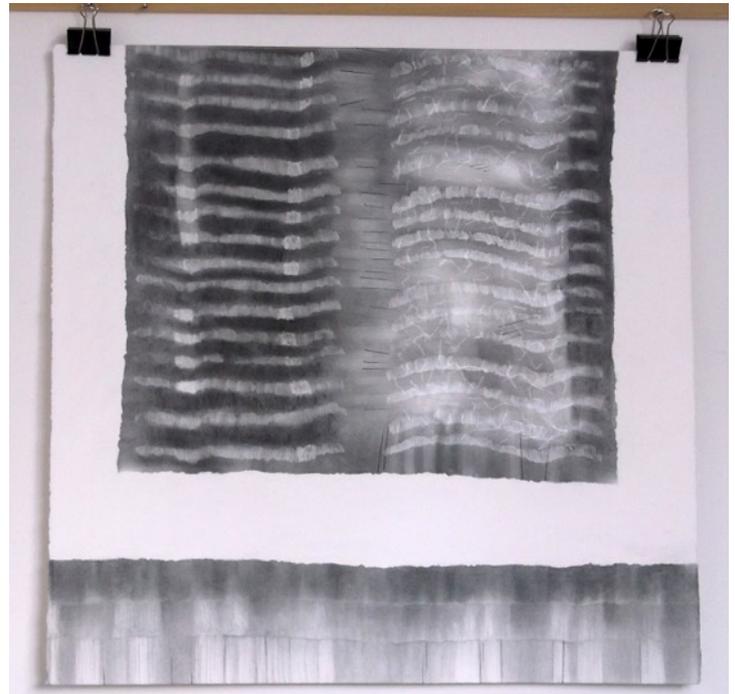
My sketchbooks offer a space to manipulate and riff on composition, colour, tonal relationships, scale, and mark until the visual language is found and can be worked out further onto sheets of paper or canvases. The aim or intention with the finished works is always to slow down the viewer to a more reflective state, towards stillness. These works embrace an unpredictability to enable the image to take its own course with a kind of glimpsed presence of a hidden history. Connections exist beyond this process and are to be found in art history. It is an engaging curiosity, rather than an immobile certainty or disparaging ideology which motivates the work.

Website: [www.bonniebrown.co.uk](http://www.bonniebrown.co.uk)

Instagram: @bonniebrown21



Sea Moon  
Charcoal on Paper  
2019



Tonal Pulse  
Charcoal on Paper  
2019

## Aurelie Crisetig



### Timeless Photography 2020

Aurelie Crisetig (b. 1992) is a Swiss photographer and visual artist. She uses photography as a tool to explore the alteration of human memory in a world overwhelmed by digital entities.

Working both with film and digital photography, her works reflect on the constant use of mechanical recordings, especially in public and cultural places. After graduating with a BA in Art History and Film Studies in Lausanne, she completed an 8-week photography programme at the New York Film Academy in New York. In 2018, she graduated with an MA Photography from UAL: University of Arts, London.

'Timeless' is a black and white, film photography series of still life. The Lily flowers are depicted in dramatic scenery created by the natural light provided during wintertime. In the language of flower, Lilies symbolise love and affection for your loved ones. during this hard time of self-isolation and quarantine, no matter how far away we are from our loved ones, our love reminds strong and eternal.

Website: [www.acrisetig.com](http://www.acrisetig.com)



Timeless  
Photography  
2020

Helen Jones



A Trace  
Photography  
2020

Instagram:

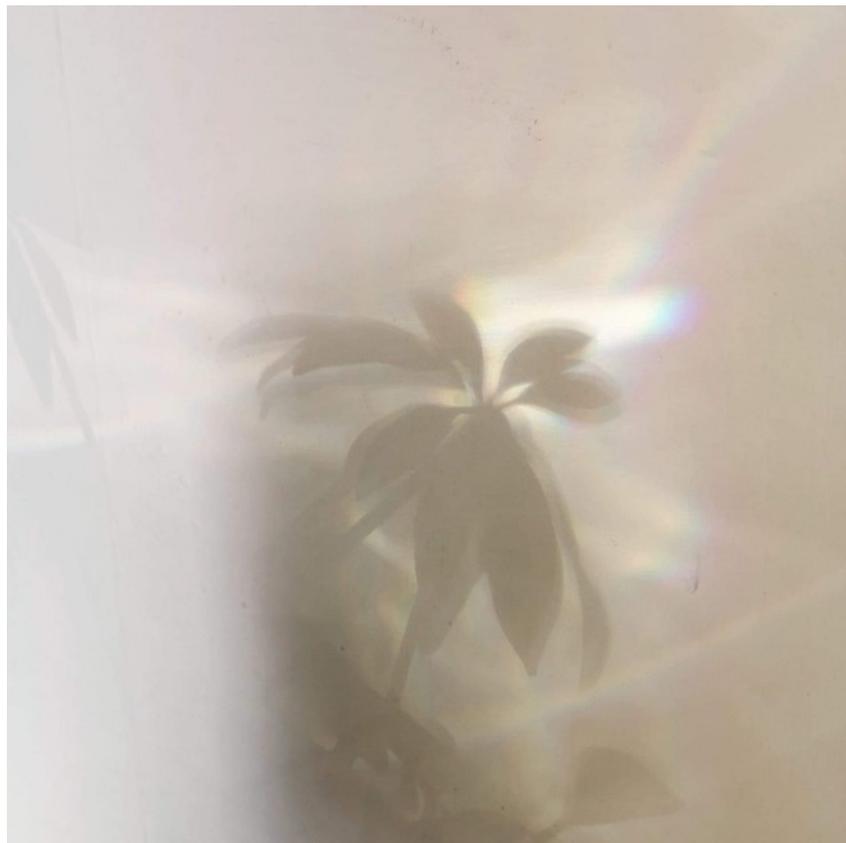
@threadsinshreds

*QUARANTINED LIGHT. MAY 2020.*

I am a fine artist working in Manchester interested in using embroidery, textiles and photography in my practice. Some common themes in my art work surround feminism, the fast fashion industry and memory. I enjoy experimenting with different materials and using clothing and sewing as a way to portray important messages, as well as photography and film to explore the fragility of memory

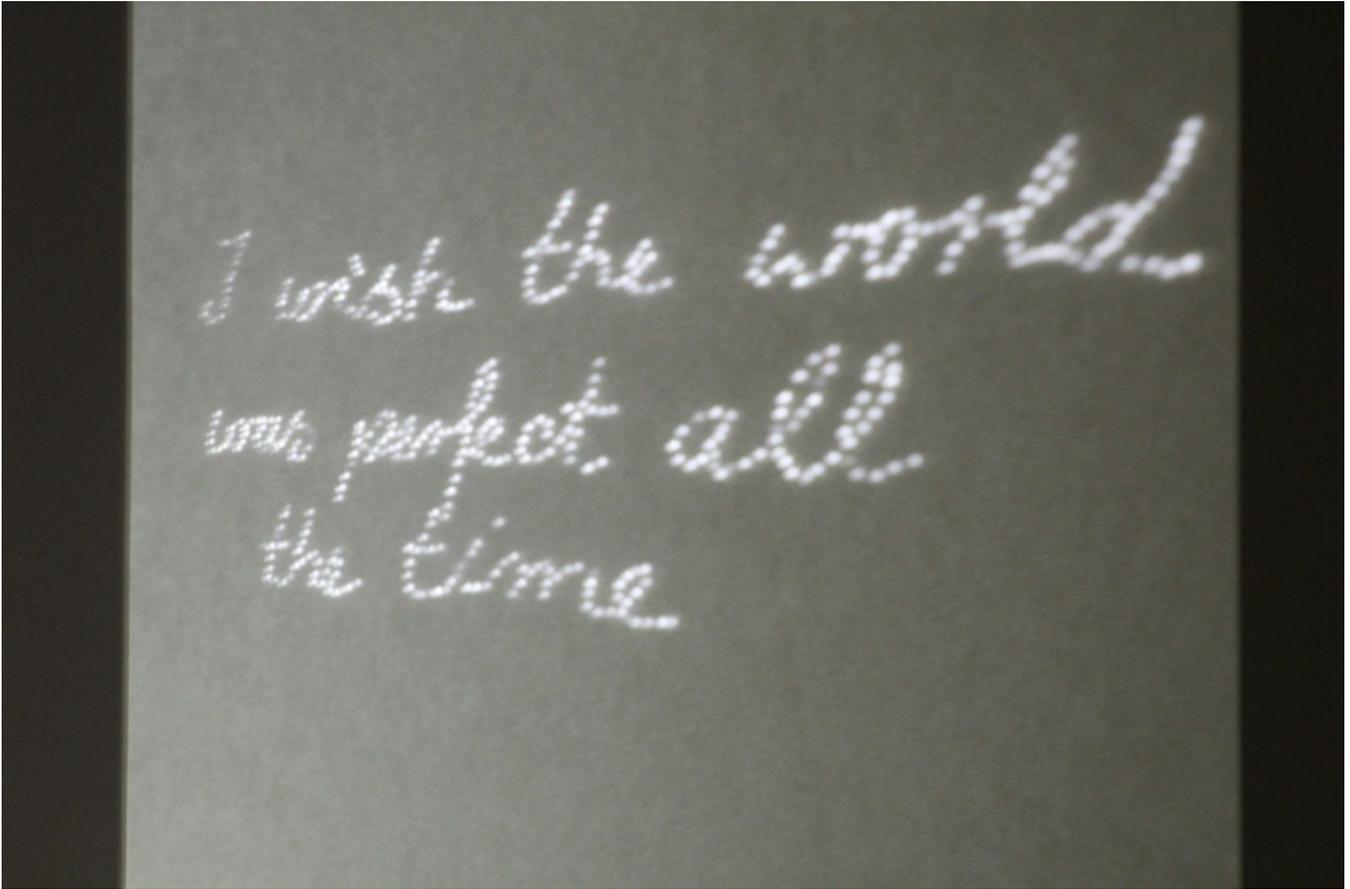
These photographs are part of an ongoing series I am working on in order to capture the natural light in various ways around my home. About two months before lockdown, I moved to new accommodation, which was part of a fresh start for me, with exciting possibilities and friendships. I had no idea at this point just how much time I would be spending in this new environment.

Over this relatively short period of time, the house has become my home. Staying at home throughout the day means I can explore the light patterns in different rooms and capture their movement through film and photography. I enjoy watching the light become stronger in certain areas, and then fade away to nothing. Through this process I am documenting the time passing each day, and I am capturing a disappearing moment, which is never quite the same when revisited the next day.



A Trace  
Photography  
2020

Natsumi Jones



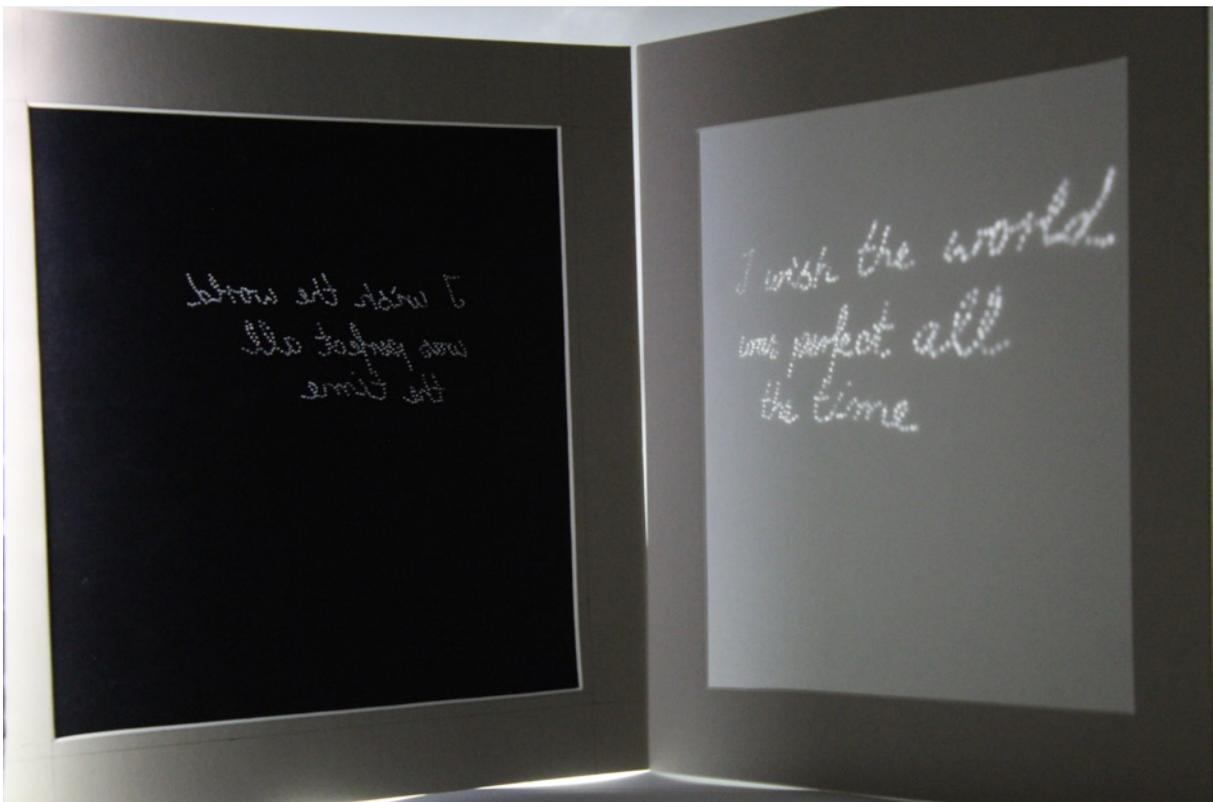
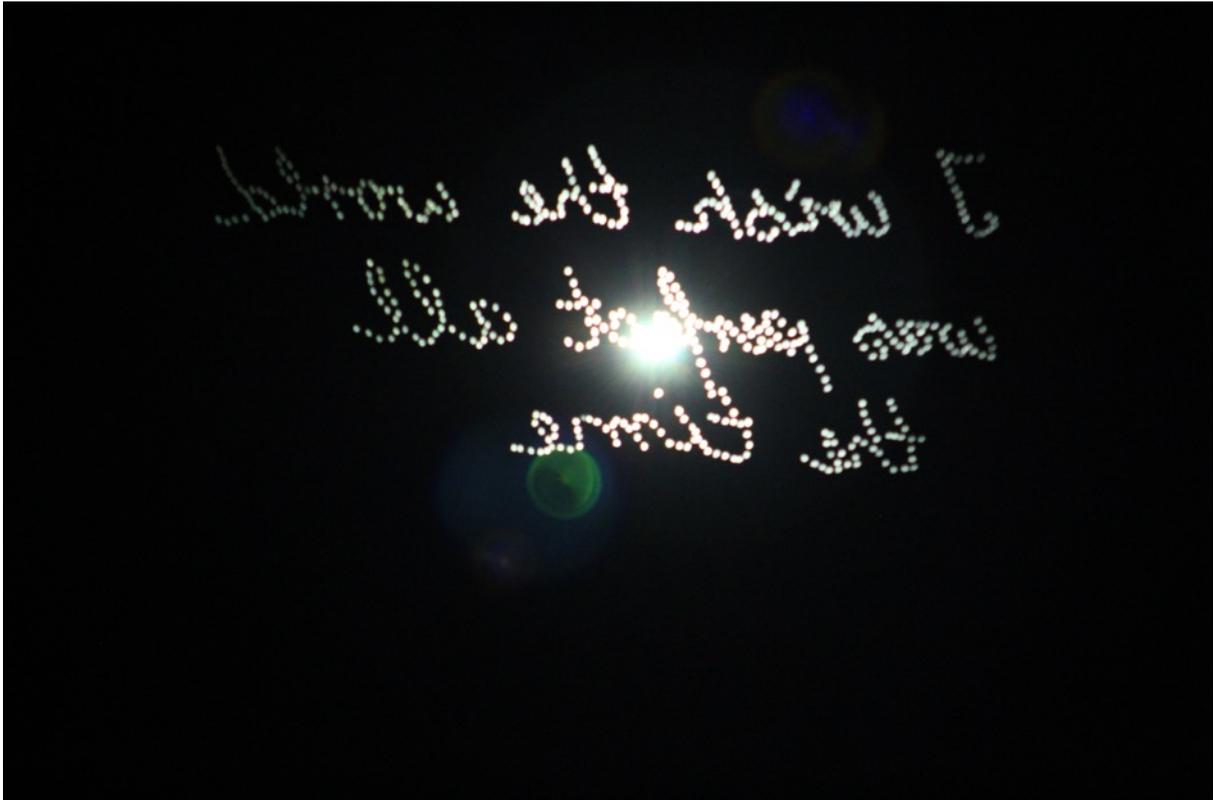
Mirrored Wish  
Paper & Light  
2019

My work captures and recreates the subtle moments or a scene in daily life that is unnoticeable or forgotten. I predominantly use glass to express these as I believe that the glass has many similar characteristics that reflect the day-to-day natural events such as fragility, ephemerality, fluidity, and reflectivity. I also often use light as a material to give immersive installation effect as well as embellish the material with reflection and transmission.

The wishes were collected anonymously and are pierced through on a piece of black paper. The words can barely be seen on the paper, but it appears clearly in the light and shadow when it is lit up. As the sun embraces and connects people with its light and warmth, the appearing wish connects us too. May all your wishes come true.

Website: [www.natsumijones.com](http://www.natsumijones.com)

Instagram: @natsuminstart



Mirrored Wish  
Paper & Light  
2019

## Louise Beer



Rising Moon  
Photography  
2019

Louise uses installation, moving image, photography and sound to explore humanity's evolving understanding of Earth's environments and the cosmos. Louise creates objects and experiences that reflect the incomprehensible nature of reality, from the ocean floor to the night sky in order to highlight humanity's infancy of understanding of the cosmos and that we remain in a time where even the implausible is possible.

Louise is a co-director of Lumen, super/collider, Pale Blue Dot Collective and Print Science.

Louise has exhibited extensively across the UK and in Russia, Israel, the USA, China, Germany and Italy. Louise has collaborated with and curated events and workshops at organisations such as the Science Museum, Bompas and Parr, Greenman Festival, British Science Association, Second Home, the Ace Hotel, Floating Cinema, The Collective, Tate Britain, SALT Festival Norway, Soho House Group, Nablus Festival Israel, Blue Dot Festival, Young and Serious and Vivid Projects.

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In 2019, Louise was the lead artist on a super/collider x Sail Britain sailing residency which aims to promote a wider understanding of ocean plastic. Within her collectives, Louise has curated over 50 exhibitions and 50 events with overarching focus on astronomy and/or ecology. Louise is currently on the London Creative Network at Space Studios and a member of the Arts Territory Exchange. In September 2019 Louise joined the Somewhere Nowhere Residency at the Lake District, on a specially funded place by Dark Skies Cumbria. Louise was awarded the BigCi Environmental Art Award in 2020 which includes a month-long residency in the Blue Mountains of Australia, in collaboration with John Hooper.

These images endeavour to capture a memory of a night sky; the glimpses of shapes in the distance or the afterimage of a bright moon against the dark sky. As we cut ourselves off from natural darkness and the wonder and power of a view of a night sky full of stars, we are completely reshaping the environment for other species too. Stars are light in the darkness and can provide an open door to escape from our own reality, if only momentarily.



Website:

[www.louisebeer.com](http://www.louisebeer.com)

Instagram:

@louise.beer

Rising Moon  
Photography  
2019



## Sonia Ben Achoura

French artist Sonia Ben Achoura generates innovative works of art at the intersection between art and science. An artist, psychologist, lecturer and writer, she depicts her insights into the psyche onto canvas. Drawing inspiration from psychological research, she engages with topics including psychotherapy, mindfulness, neuroscience, or evolution. Her fascination with human nature at the present stage of evolution (characterised by pervasive interaction with technology) manifests in geometric compositions with futuristic overtones.

Art and science converge in her paintings as her distinctive vision unfolds throughout her extensive body of work. Her elaborate art vocabulary allows her to bring to life powerful conceptualisations of mental phenomena. These often take on the form of psychological icons, or templates. Captivated by abstraction, her art nevertheless lies between the abstract and the figurative. The artist shapes light and colour as the basis for her compositions. Intimations of perfection, forms are born out of an interplay between light and matter. She creates a world of vivid colour, dynamic forms, and geometric perfection.

Website: [www.soniabenachoura.com](http://www.soniabenachoura.com)



Human Eclipse  
Oil and Acrylics on Canvas  
2019

A pandemic devastates the world.  
An apocalyptic scenario unfolds that only sci-fi had prepared us for.  
Human existence is eclipsed while nature is reborn.  
Spring never seemed so vibrant, as isolation took over.  
From the deepest silence emerges new art.  
Images imbued with solitude and despair.  
Like seeds of hope to grow a better future  
Where man and nature  
Walk hand in hand.  
Intimations of a wise new world,  
The potential to embrace all of life,  
Rather than eclipse parts of it.  
This painting reveals light from within.  
Like a radiant moon in the dark sky  
It illuminates itself,  
Like a being that sustains its own life.  
It seems most alive at night,  
In the darkest of times.



The human mind and its radiant energy  
Permeates the planet.  
A mind with the highest potential,  
Yet every sunset holds its dystopian latency.  
In its breath-taking beauty,  
A city is engulfed by the ocean.  
The reminder of an ancient myth,  
The final days of Atlantis,  
A civilisation that, at its peak,  
Succumbed to greed.  
Its final sunset may have been the most beautiful of all.  
A new dawn, a new era.  
Civilization celebrates its twenty-first anniversary,  
But the hope of a better ending wanes,  
As the human colony hangs by a thread.  
Will it be engulfed yet again?  
Will its light fade?

The Last Sunset, Oil on Canvas, 2019. (Left).  
Sonia Ben Achoura



Inner Cosmos, Mixed Media on Canvas, 2020. Sonia Ben Achoura. (Above)

Part of the series 'Wonders of the Visual System', this diptych depicts the processes behind eye sight. Essential to an artist's life and work.



Forest of Vision  
Mixed Media on Canvas  
2020  
Sonia Ben Achoura

Science and art combine in this work, drawing parallelisms between the botanical and biological realms. As a visual artist, I engage deeply in the realm of vision. I gain endless enjoyment from visual information in its immeasurable manifestations. Through tireless experimentation, I enrich my experience, reliant on this sophisticated system. As a psychologist, I explore the mechanisms whereby vision is perceived and constructed by the brain. The brain is forever searching for stimulation. The dominant sense that brings unparalleled possibilities for discovery and human creativity. This painting is one of the series Wonders of the Visual System. A tree stands tall on the red earth. It grows towards the light. The sun is represented as an eye. The menacing sky of arching clouds is formed of rows of retinal pigment epithelium, usually found in the retina. The branches of the tree are depicted as ganglia and photoreceptors. Rods and cones populate the foliage: Cones, for photopic, or colour vision; and rods, for scotopic vision, active only in low light. The tree comes to life as cones and rods lit in the full extent of detail and vibrancy of colour.

## Barbara Jones

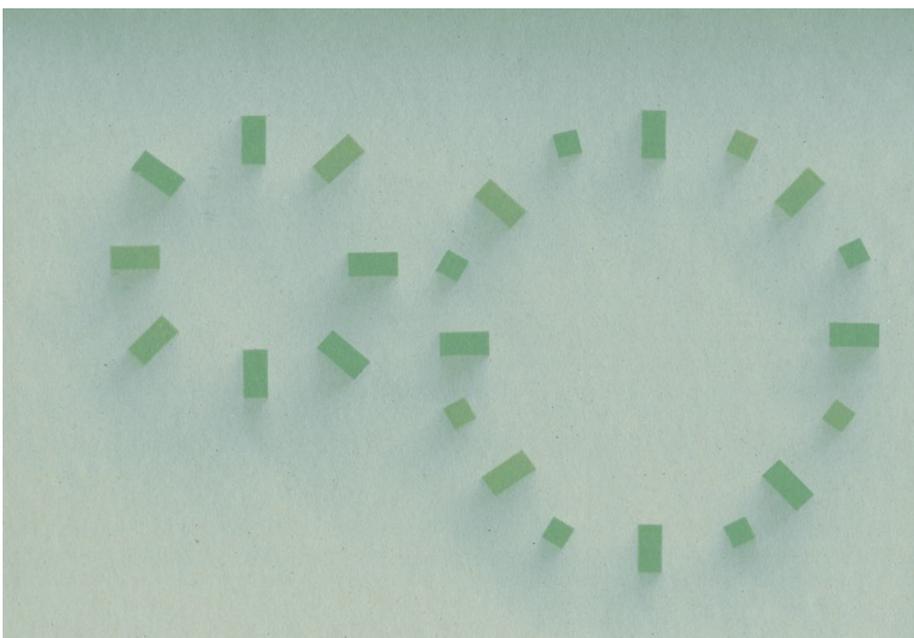
I am a visual artist based in Liverpool. My practice is diverse and includes painting, printmaking, artist books and photography. I am inspired by electron microscope images of life forms. My work tends to be experimental, sometimes using traditional processes in unconventional ways. The ongoing series of "Sun Drawings" are typical of my exploration of control and chance.

During lockdown I have taken the opportunity to harness the power of the sun. This has resulted in the development of my indoor series of "sun drawings", as well as producing a range of cyanotypes in my garden. The "sun drawings" were created by the action of daylight through my bedroom window on coloured paper to produce abstract compositions which explore tonal values in relation to time. I use found objects to block out the light, moving the objects at certain intervals to create tonal differences in the fading of the paper. This engages with the element of chance, the drawings being dependent on the strength of the sunlight, the direction of the light, the time of day and the length of time given to each composition. Each drawing in the series is A4 in size. There is no way to "fix" these images, so they are ephemeral and will ultimately disappear through the action of light over time, emphasising the power of the sun.

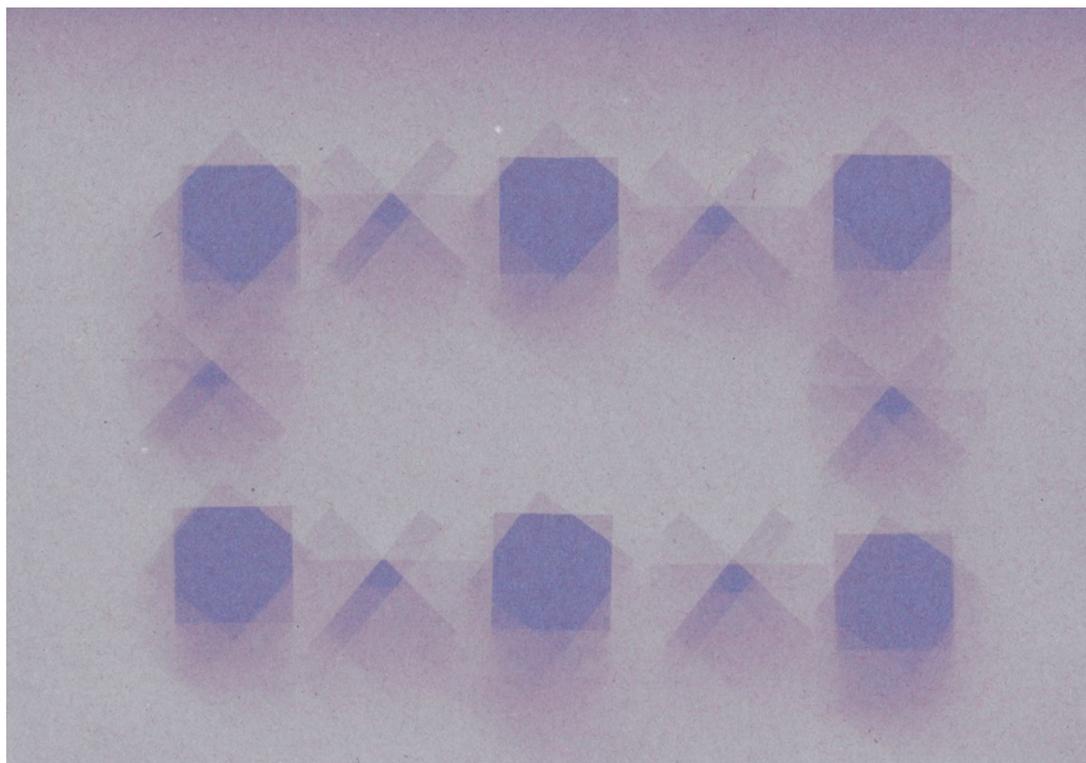
The cyanotypes similarly play with light, time and chance. Transparent and translucent materials and objects were placed on the light sensitised paper which was then placed in full sun. The ultraviolet element of sunlight turns the paper blue where it touches the surface or leaves the paper white in the places where objects or materials act as a shield preventing this process. Once again tonal effects are created by displacing the objects from time to time over a 5-minute period. Unlike the sun drawings the cyanotypes are permanent images.

Website: [www.barbaravjones.com](http://www.barbaravjones.com)

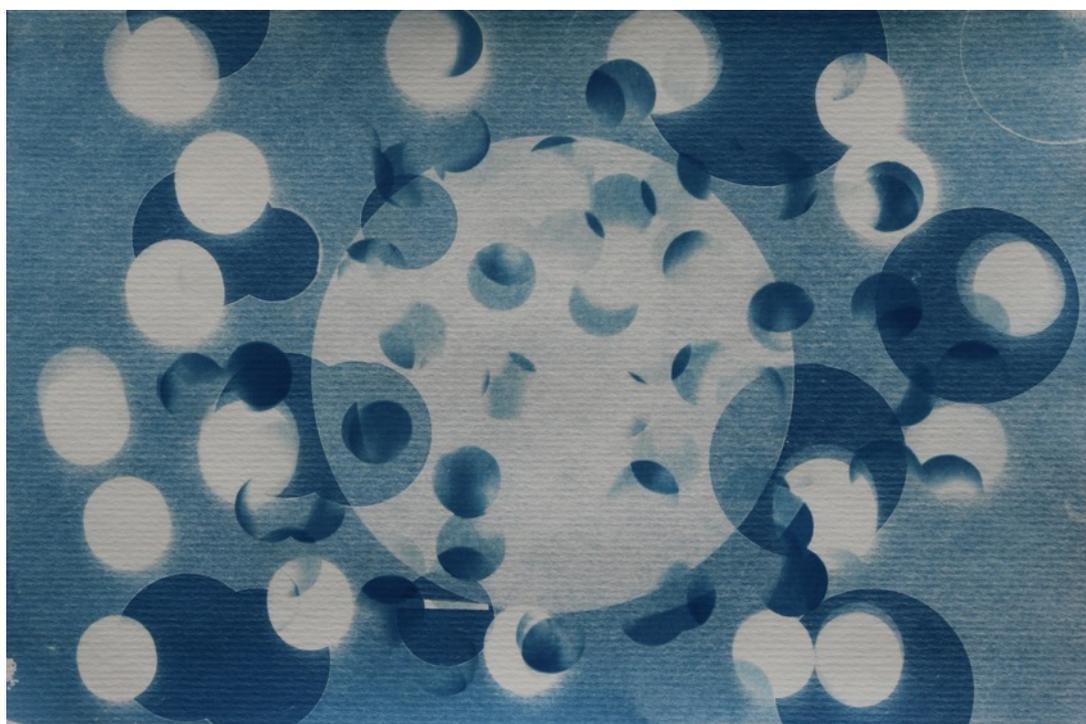
Instagram: @barbart2002



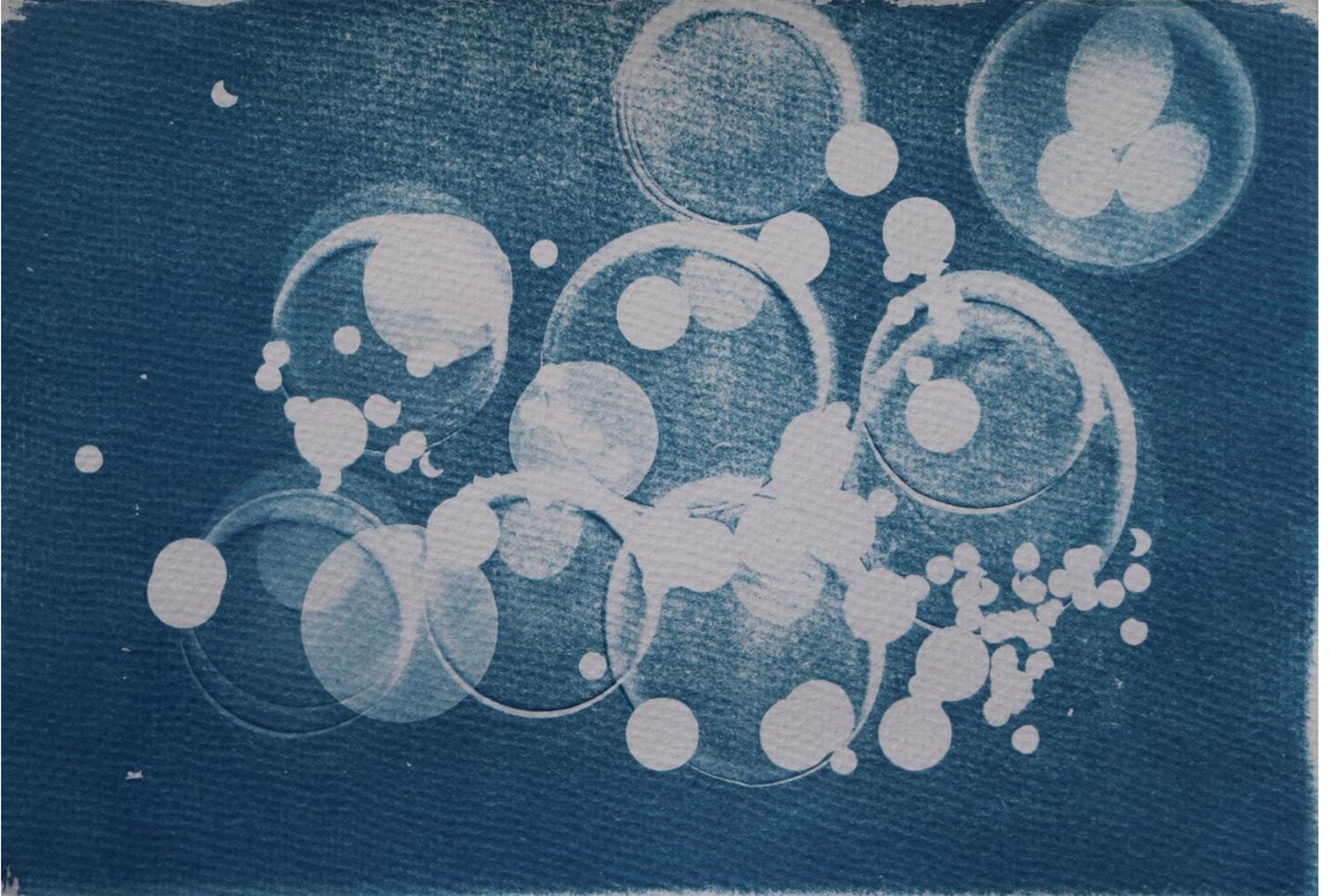
Sun Drawing (Circles)  
Sunlight on Sugar Paper  
2020



Sun Drawing  
Sunlight on Sugar Paper  
2020



Cyanotype 2 (Lockdown)  
Cyanotype on Watercolour Paper  
2020



Cyanotype 1 (Lockdown)  
Cyanotype on Watercolour Paper  
2020

*QUARANTINED LIGHT. MAY 2020.*

*Zine End*

*QUARANTINED LIGHT. MAY 2020.*

Quarantined Light Zine.  
Published 15<sup>th</sup> May 2020.

Produced and Curated by Lewis Andrews.

*LA*

[www.lewisandrewsartwork.com](http://www.lewisandrewsartwork.com)

Featuring:

Lewis Andrews  
Stephanie McWilliams  
Jeremy Gluck  
Sanges  
Sophie Burlison  
Teri Anderson  
Melanie King  
Jack Rientoul  
Thom Longdin  
Marcus Dryland  
Bonnie Brown  
Daniel Loveday  
Louise Beer  
Barbara Jones  
Bethany Marett  
Matilda Bailey  
Sonia Ben Achoura  
Aurelie Crisetig  
Natsumi Jones  
Nick Bieber  
Helen Jones

(Back cover)  
Quarantined Light #4  
Lewis Andrews  
Photography, 2020.

